

SEP 16 1921

©CIL 16964 ✓ The Case of Becky ✓

Photoplay in five reels. —

✓ From the play by Edward Locke ✓

Directed by Chester Franklin ✓

✓ Author, Realart Pictures Corporation of
the U. S. as employer for hire. ✓

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THE STORY "THE CASE OF BECKY".

ONE of the side shows that always proved most popular at the country fairs was that run by Uriah Stone, whose powers of hypnotism always provoked much applause from his admiring audiences. Perhaps they would not have applauded him quite so vociferously if they had known that the subject of all his demonstrations was there against her will, nor could she escape him if she tried.

One day his cruelty furnished the straw that broke the camel's back; his subject could not respond to his orders to prepare for the usual show nor could his threats move her. Realizing her end was near she called her daughter Dorothy to her and made her promise to run away rather than fall under the wicked spell of him who had been her master. Dorothy promised.

Stone differed from the usual fakir in that he actually possessed a powerful hypnotic influence, and before Dorothy could make good her escape she fell under his mystic spell. At the first opportunity, however, she fled, her blind flight taking her to a little country town where she won the sympathy of a motherly woman named Mrs. Arnold and her son, John, who offered her asylum.

For weeks Dorothy lived in tranquillity, nor was she haunted over much by the fear of being found by her master. A different sort of spell was cast over her, though, in that both she and John fell deeply in love.

Then one day John took a little circlet of gold and placed it upon her finger, the single diamond scintillating in the glistening rays of the sun. One would have thought that that would have made her the happiest of maids, but in an instant the loving Dorothy was gone, leaving in her stead a terrifying, snarling imp of Satan who flung the solitaire at his feet and ran into the house. Wonderingly John followed. His mother, with the added

wisdom of years, scented some mental disorder, when he explained the circumstances to her. Dr. Emerson, a celebrated nerve specialist, who was well versed in psychology and hypnotism, detected in Dorothy a peculiar symptom and ascribed it to hypnosis, finally winning Arnold's consent to allow her to come as a patient to his private sanatorium.

It was there that Uriah Stone later traced her and came to demand that he, his daughter, be turned over to him. His papers proving him to be her father left no other course open for Dr. Emerson, although the doctor suspected Stone of being a certain Balzamo, who years before brought unalterable sorrow into his home by persuading his wife to run away from him.

Then came a unique duel in which two minds strove to become master of each other, while the only witnesses were the poor boy who prayed for the doctor's victory, and the girl whose fate hung in the balance. With leaden feet the moments dragged on while mind battled against mind. Slowly, subtly, surely Dr. Emerson gained the mastery, fate at length delivering Balzamo into his hands to wrest from him forever the power of evil of which he had boasted. The master defeated, the doctor next turned his attention to the stricken mind of the girl left under the spell of the once dread Balzamo.

After what seemed hours to the watching boy, the mind of his sweetheart was restored once more, nor could Balzamo, who tried in vain, again cast his cruel spell over her. Then came the climax when the broken Balzamo confessed that Dorothy was not his child but that of Dr. Emerson, whose poor deluded wife had fled from him years before.

So his daughter had come to bring some sunshine into his life of shadows, and John—well, John had not forgotten where he had put the ring.

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Register of Copyrights,
Library of Congress,
Washington, D. C.

34721 SEP 16 '21

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Realart Pictures Corporation

THE CASE OF BECKY (5 reels)

Respectfully,

FULTON BRYLAWSKI.

The Realart Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE CASE OF BECKY	9/16/21	L. © CL 16964

Copies Returned

10 SEP 24 1921

Ex. Del. *[Signature]*

The return of the above copies was requested by the said company, by its agent and attorney, on the 16th day of September, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

O.K.-B.F.T.

[Signature]

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